



# In FOCUS

## PHOTO GROUP NEWSLETTER

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### Coming Up In May 2008

Tuesday 13<sup>th</sup> Printing On Different Media  
Mike Lincoln, a teacher at the Illawarra Senior College will be speaking and demonstrating printing on other medias besides paper.

Tuesday 27<sup>th</sup> Set Subject Competition: “*Still Life*” and “*Out of the Ordinary*”  
A Man-made arrangement of inanimate objects forming good design and composition. These may include, but not limit to Food, Mail Boxes, Quirky Signs.

### Remember

July 2008 Competition is our 3rd Set Subject Competition “Heritage Wollongong” for 2008. There are printouts listing

the available heritage buildings in the Wollongong Local Government area. Please consult these if you need assistance. Keep in mind that it is an architectural style image.

### Reminder

Ø **2008 Membership** payment is due. If you are not sure, then please see Don.

### CLUB MEETINGS

2<sup>nd</sup> and 4<sup>th</sup> Tuesday of Each Month  
at 7.30pm

FIGTREE HEIGHTS PRIMARY  
SCHOOL

St Georges Avenue & Lewis Drive  
FIGTREE

Vehicle entrance via Lewis Drive  
FIGTREE

UBD Map: 34 Ref: P6

Club Address: **P.O Box 193**  
**FIGTREE, NSW. 2525**

*Phone Contact:*  
Craig Meers 0405 700 178

*Club Website:*  
<http://www.wollongongcc.org.au>

*Enquiries:*  
[publicofficer@wollongongcc.org.au](mailto:publicofficer@wollongongcc.org.au)

*Competition Entries by email*  
[photocomp@wollongongcc.org.au](mailto:photocomp@wollongongcc.org.au)

**Editorial**

Exposure. A thread that has been running across a variety of websites and indeed through our club competitions is the topic – exposure. Many articles, personal thoughts have been written or spoken about “exposure”. If you read a review on many cameras in today’s magazines it won’t be long, usually by the third paragraph, before exposure becomes a major part of the review.

But, what is exposure? One explanation from the Oxford dictionary is “..to reveal..”. In photography, exposure is the process of revealing light onto the camera’s sensor, whether it be a film or an electronic sensor and memory card. Is there more to exposure than just “revealing” light to our capturing media? The answer is not an easy one. It depends upon where you are with your photography or how you are being influenced by the marketing forces of our light capturing devices.

Our judges in recent competitions have spent time talking about it and how to “..get it right..” before operating the camera’s shutter mechanism. The more time the photographer spends concentrating on composing the image and selecting the correct exposure controls,

the less time the photographer will need to spent in post production adjusting the image before printing. Few of us can lay claims to being able to product the perfect image first up with no post production adjustments before printing.

Are our cameras becoming too good for us? Camera manufacturers would have us think so. Recently, cameras began to appear on the market with Face Detection where the camera focuses on a face or a group of faces in the crowd making adjustments so as to achieve the best result. Now there is a “Smile Shutter” . The camera detects when a smile “appears” on the subject and delays the camera’s shutter operation until this smile is detected (see the new Sony T300). Another feature in the pursuit of the perfect picture or a gimmick to sell more product?

Where does this technology place the serious photographer? Is technology taking the creativity away from the photographer? The answer to these questions and more is personal. It’s up to each person to decide how to use their camera, it’s controls and features (functions), in the search of greater creativity and ultimately exposing the image to its best.

**Weekend, April 5 ~ 6<sup>th</sup> 2008**

The Wollongong Camera Club joined with the Thirroul Railway Institute Preservation Society (TRIPS) to present an exhibition in the TRIPS hall as part of the Thirroul Seaside & Arts Festival.



Members of our Club set up four photo stands in the centre of the hall on Friday afternoon while TRIPS set their posters and historic photographs on tables around the walls to complement the permanent framed display on the walls.

The exhibitions opened between 10.00am and 3.30pm on both Saturday the 5th and Sunday the 6th of April. Well over 200 people visited during the course of the week-end. Visitors who came for one exhibition were pleasantly surprised to find the other. They were delighted with the variety of photographs and were pleased to find current members of the club happy to discuss aspects of the photography and the activities of the club.

Special thanks to TRIPS for providing such an excellent all weather and secure venue. Thanks also must go to the volunteers who set up and to those who took their turn promoting the activities of the Wollongong Camera Club. A special thank you to John Devenish for the help with both the Movie Makers display and the Photo Group's display in both setting up and packing up.

By: Craig Meers and John Devenish

## **Tuesday, April 8<sup>th</sup> 2008**

Following the success of the 2007 "Open Showcase" evening another was planned for 2008. This evening was the time for the club to present to the public the various activities that the club supports.

It was very good evening with 15 visitors registering their attendance. The evening took most of the 2007's programme with refinements, keep the numerous information segments short. Norm Melvin produced his "judging" segment again demonstrating how a judge critiques the Photo group's competition entries. John Devenish presented a small programme on the activities of Movie Makers.

Norm and John were called back to the floor to answer questions regarding the club's interest groups. Following this time everyone was invited to supper. The visitors were encouraged to talk to a member about the club and its activities. During this time the Photo Group's 2007 EDI competition entries were shown.

Our appreciation to those who arranged, presented and provided supper for this evening.

## **Competition Night, April 22<sup>nd</sup> 2008**

Kathy Pond was our chairperson for this evening as Craig wasn't able to attend due to work. Kathy welcomed all to the meeting and after announcements introduced our judge for the evening.

The evening's competition was an Open Competition. Our guest judge for the evening was Eve Hall from the Shoalhaven Photographic Club. Eve said that she attended the 2007 FCC Judges' Course and was fairly new at judging. Eve said that it was different judging images at the club against those received by mail. When receiving entries by mail she was able to "revisit" the images and possibly reconsider her judgements, whilst at the club it's as she "sees" it. Eve spoke about the image has to have "heart", emotion and to communicate to the viewer even if the image was technically perfect. If it didn't have emotion, she was lost as a viewer. With this in mind, Eve said that the photographer needs to think from the heart and to add emotion so as to draw the viewer to the image.

During her critiquing of the Monochrome Print entries, Eve spoke on the tonal range from the blackest of black to purest of whites. Eve said that often monochromatic prints look "flat" because they don't have this tonal range. The photographer needs to go back into the darkroom and reassess the image, reworking through dodging and burning to bring the tonal range out.

Eve commented that all entries, no matter what section, needs to be sharp and to have distractions eliminated through cropping or dodging and burning. Eve said that the best way to reduce the “darkroom” heart aches was to get the image correct before operating the shutter. This could mean changing your position or the direction from which the photographer is photographing.

In Eve’s opinion the biggest problem that photographer’s face is having too “many messages” competing against each for the viewer’s attention. Eve’s advice was to reduce the message by eliminating objects within the image that doesn’t support the image’s central message.

The first canvas printed image appeared in the evening’s Colour Print entries. Eve said that the selected image was “flat” and that the photographer has to think about the image to be printed on any media other than paper.

Eve’s last comment was reserved for montage entries. The photographer needs to look at the total image and all the images that make up the final print. The photographer should look for lines that will cause some conflict or viewer distraction before printing the final image.

Eve awarded the following:

Colour Prints: 54 Entries received from 29 Entrants.

*Best In Section:* Melaka River, Colin Marshman and Aborigine, Colin Marshman  
*Merits (5):* Barry Daniel, Colin Marshman (2), Craig Parker (2)  
*Credits (6):* Greg Delavere, Neil Griffiths, Molly Matthews, Vicki Ravnjak, David Tibbitts (2)

Small Prints: 20 Entries received from 11 Entrants.

*Best In Section:* One Eyed, Craig Parker  
*Merits (3):* Gary Arnold, Craig Parker (2)  
*Credits (2):* Jean Coleman, Muriel Stenton

Monochrome Prints: 35 Entries received from 18 Entrants.

*Best In Section:* Leaves, Colin Marshman  
*Merits (2):* Colin Marshman, Kathy Pond  
*Credits (4):* Anna Fitzgerald, Laurie Fullerton, Bill Mowbray, Jo Raseta

EDI (Electronic Displayed Images): 44 Entries received from 22 Entrants.

*Best In Section:* Pelican Can’t Hear You, Craig Parker  
*Merits (5):* Gary Arnold, Anna Fitzgerald, Colin Marshman, Craig Parker, Muriel Stenton  
*Credits (4):* Francine Inglis, Craig Meers, Kathy Pond, Bruce Shaw.



Image of the Month was a Colour Print entry.

**Melaka River”, Colin Marshman**

## POINTSCORES – March 2008

### *Colour Prints*

Colin Marshman	29	Gary Arnold	10	Muriel Stenton	6
Greg Delavere	20	Stephen Balson	10	Peter Gilbert	4
David Tibbits	18	Jean Coleman	10	Neil Griffiths	4
Kathy Pond	16	Eunice Daniel	10	Wendy Lodge	4
Sandra Tibbits	16	Bill Mowbray	10	Sarah Toole	4
Barry Daniel	14	Val Porter	10	Helen Williams	4
Craig Parker	14	April Quinn	10	Vicki Ravnjak	3
Jo Raseta	14	Molly Matthews	8	Norm Melvin	2
Anna Fitzgerald	12	Tera Wheway	8	Jim Ollis	2
Craig Meers	12	Dawne Harridge	6	Laurie Fullerton	1
Bruce Shaw	12	Francine Inglis	6	Vivienne Noble	1
				Lloyd Tosca	1

### *EDI's*

Bill Mowbray	Jo Raseta	Francine Inglis
Colin Marshman	Bruce Shaw	Vicki Ravnjak
Craig Parker	Sandra Tibbits	Barry Daniel
Kathy Pond	David Tibbits	Peter Gilbert
Muriel Stenton	Tera Wheway	Dawne Harridge
Gary Arnold	Alex Dekieft	Molly Matthews
Jean Coleman	Greg Delavere	Helen Williams
Anna Fitzgerald	Val Porter	Sue Shaw
Craig Meers	Stephen Balson	Sarah Toole

### *Small Prints*

Craig Parker	20	Vicki Ravnjak	12	Lloyd Tosca	3
Muriel Stenton	16	Tera Wheway	9	Richard Coleman	2
Gary Arnold	14	Molly Matthews	8	Francine Inglis	2
Kimberley Shaw	14	Cheryl Thompson	6	Neil Griffiths	1
Jean Coleman	12				

*Monochrome Prints*

Colin Marshman	24	Anna Fitzgerald	10	Dawne Harridge	4
Sandra Tibbits	20	Brian Pembridge	10	David Smith	4
Jo Raseta	16	Francine Inglis	8	Helen Williams	4
David Tibbits	16	Gary Arnold	6	Barry Daniel	2
Bill Mowbray	13	Stephen Balson	6	Sarah Toole	2
Jean Coleman	12	Craig Meers	6	Lloyd Tosca	2
Kathy Pond	12	Bruce Shaw	6	Jim Ollis	1
Val Porter	12	Laurie Fullerton	4	Vicki Ravnjak	1

*email Receival for EDI's Entries.*

The earlier closing date of the Friday before the competition for EDI receival by email appears to be working better. Well done everyone who has taken advantage of submitting their EDI entries this way.

**Federation of Camera Clubs (NSW) "Top Shot 2008"**

Congratulations to Sandra Tibbits for her Merit Award in the 2008 FCC Top Shot. Sandra's "Girl In Traditional Head Dress" was an EDI (Electronic Displayed Image). This was Sandra's first attempt at entering the FCC's Topshot.

Well Done Sandra.

**Photographic Exhibitions***2008 National Shoalhaven Photographic Club Competition*

Exhibition Dates: June 12<sup>th</sup> ~ July 9<sup>th</sup> 2008. [www.shoalphoto.org](http://www.shoalphoto.org)

Print Exhibition only. Unlimited number of entries at \$6.00 per entry.

Entry Receiving Date period: May 19<sup>th</sup> ~ 30<sup>th</sup> 2008. Closing Date: May 30<sup>th</sup> 2008

Open Competition with a maximum print size, including mount Standard Prints; 405mm x 510mm ;  
Panorama Prints: 405mm x 1020mm.

Limited number of Entry Forms available at club, or visit Shoalhaven Photographic Club's website.

*Art Gallery of New South Wales*

Art Gallery Road, The Domain, Sydney É 1800 679 278 Š [artmail@ag.nsw.gov.au](mailto:artmail@ag.nsw.gov.au)

Until 16<sup>th</sup> July 2008. "Ghosts In The Machine" Exhibition. 95 images from the 1860's to the 1970's providing an insight into the snapshot.

## **Photographic Exhibitions**

### *Australian Centre of Photography*

27 Oxford Street, Paddington E 02 93321455 (ext 0) Š [info@acp.org.au](mailto:info@acp.org.au)

2<sup>nd</sup> May ~ 7<sup>th</sup> June 7 2008 “Phantasia”. Described as a “... vivid, complex and magical..” exhibition with photographers abandoned the traditional photographic realm by producing exhibition images of enchanted scenes.

2<sup>nd</sup> May ~ 7<sup>th</sup> June 7 2008 “hEAd oN”. An alternative portraits showcasing Australian portrait photography across a blend of traditional and new photographic practices. The main selection criteria of this showcase is quality and impact and not the “celebrity” status of the photographer or subject.

### Gallery Talks:

A free event in which a selection of featured photographers talk about their work, the processes and ideas of their images.

Saturday, 3<sup>rd</sup> May 1.00pm, “Phantasia”

Saturday, 10<sup>th</sup> May 1.00pm, “Head On”

## **Japan Takes On Piracy With Tough Measures**

A recent article in the “The Daily Telegraph , Connect” it was noted that Japan’s Internet Service Providers would be taking one of the world’s toughest measures in combating online piracy after complaints from the music, movie and video game industries.

The Service Providers will send a warning email to repeat offenders with the ultimatum that Internet services would be terminated if they did not stop such illegal actions.

The Japanese action follows the French measures (2007) to disconnect Internet users who violated copyright laws.

Reference: “The Daily Telegraph , Connect; March 19, 2008 Page 6; “pirates face painful cut”

## **Club Activities**

Sat/Sun July 26~27<sup>th</sup> July 08. Mt. Kembla Heritage Weekend. The Club will be having a stall publicising the club’s activities. Members are required to assist during the weekend, even if only for an hour or so. In 2007 the club took photographs of a variety of activities during the weekend. The Mt. Kembla Heritage Committee has again requested the club’s assistance. If you can help, please see Craig.

## **2008 September 20 ~ 21 Bus Trip**

An overnight bus trip to Mogo Zoo and the Mogo Historic township is being organised. Pleas see Jo Raseta, Craig Meers, Helen Williams or Kathy Pond for more details. Details also are on the club’s website [www.wollongongcc.org.au](http://www.wollongongcc.org.au)