



In FOCUS

PHOTO GROUP NEWSLETTER

CLUB MEETINGS

2nd and 4th Tuesday of Each Month
at 7.30pm
FIGTREE HEIGHTS PRIMARY SCHOOL

St Georges Avenue & Lewis Drive
FIGTREE

Vehicle entrance via Lewis Drive
FIGTREE

UBD Map: 34 Ref: P6

Club Address: **P.O Box 193
FIGTREE, NSW. 2525**

Club Website:
<http://www.wollongongcc.org.au>

Enquiries:
publicofficer@wollongongcc.org.au

Competition Entries by email
photocomp@wollongongcc.org.au

What's In this Issue

Coming Up In March 2008	1
Editorial.....	2
Changes to Competition Rules (By Laws) Take Affect	2
Saturday, February 9 th 2008	2
Tuesday, February 12 th 2008.....	3
Outing; Saturday February 16 th 2008.....	4
Competition Night, February 26 th 2008	4
POINTSCORES	6
Colour Prints	6
Monochrome Prints.....	6
Small Prints	6
EDI's	6
Highlighted Entry Difficulties.	7
Closing Date Adjustment	7

Coming Up In March 2008

Tuesday	11 th	Know Your Camera II	A practical evening exploring your camera's various Scene Capturing Modes. Please bring along your camera and manual.
Tuesday	18 th	Club's Annual General Meeting	
Tuesday	25 th	Competition: "ZOO ANIMALS"	An image taken at a Zoological Park of living animals, birds, marine or reptile in their confined environment.

Editorial

Welcome to the first edition of the Photographic Group's Newsletter, "In Focus".

This newsletter is being produced, not as a replacement for the Club's Magazine but as a supplement to it. The Movie Makers have produced their own Newsletter for many years now outlining their activities as well as item of interest to the Movie Makers.

This magazine comes as a review of the club's publications. It is intended that this new monthly newsletter be produced with a different look to the Club magazine. Important differences will be the delivery of this newsletter, by electronic means (email), and that it will focus solely on the Photographic Group's activities and interests. Only a limited number of newsletters will be printed for those without access to the Internet, otherwise you will be able download a copy from our website once it has been set up.

The club's original magazine now up to Volume 61 will still be produced and will only be available from the club's website with the only printed copy to be located in the Wollongong City Library's Local Studies Section. This magazine will be the same mix of both the Movie Makers and the Photographic Groups' news and activities.

Changes to Competition Rules (By Laws) Take Affect

The By Laws passed in November 2007 are now in force. These include changes to the selection of the "Image of the Month" and setting the limit to an entrant's number of entry/ies.

The Photographic Group Committee has met and has set the following:

μ Maximum of two (2) Entries per Classification.

This is set for all Competitions during 2008 except for the EDI/Print Of The Year" Competition.

Saturday, February 9th 2008

On the 16th February 2008 we held a workshop on Photoshop designed by our chairman, Craig Meers. It was held at Lakeline Estate, Kanahooka, in the community hall for the Camera Club members and members of the public were invited to attend. We had a good roll up even after a night of torrential rain. Approximately 23 people attended this workshop.

Our speakers for the day were Barry Daniel and Laurie Fullerton. The day started at 10AM with Barry Daniel showing us how to use CS2 and CS3 on his laptop and onto our big screen. Barry's took the attendees through various aspects of postproduction imaging. He demonstrated the use of curves, contrast, brightening and a few more of the basic adjustments a photographer uses to improve the image.

We stopped for morning tea at 11.00am to give Barry and our brains a break and some light refreshment. Barry then had about 40minutes of question time till 12noon when we were served with a BBQ lunch.

Barry Daniel then had another hour session instructing us on how he produces his images, finishing at 2.00pm. We were very fortunate to have Laurie Fullerton attend as he only lost his mother two days before. His time with us was very much appreciated. Laurie illustrated how to use layers. Laurie also ventured into areas of “deformation”, adjusting an image’s size, and how to create a montage with a variety of images.

Following this period with Laurie, it was now time to put the “theory” into action, time to hiot the laptops. Both Laurie and Barry did the rounds assisting the members during this “hands on” demonstration, answering of questions as they went around.

Thank you to Barry and Laurie, I’m sure everyone enjoyed the day and got lots of tips. Also to Craig and Helen Williams for organising this workshop.

Tuesday, February 12th 2008

Tonight was our first meeting evening for 2008. It’s the start to a new year.

Craig welcomed everyone back to the group’s meetings and extended a warm welcome to a number of visitors, some visiting for the first time.

Following general news and events coming up, Craig presented the trophies to the 2007 Photo group Competition winners. Trophies were awarded to:

Monochrome Print Pointscore Winner	Colin Marshman	Monochrome Print Of The Year Winner	“Bikie Kobbers” Barry Daniel
Colour Print Pointscore Winner	Bruce Shaw	Colour Print Of The Year Winner	“Canberra tripp” Jo Marjanovic
Small Print Pointscore Winner	Anna Fitzgerald	Small Print Of The Year Winner	“Night Lights” Francine Inglis
EDI Pointscore Winner	Colin Marshman	EDI Of The Year Winner	“Wave Watch” Kathy Pond

Unfortunately Francine wasn’t at the meeting and her trophy will be presented to her at another meeting, on her return from holidays.

Also presented at the meeting were “Certificate Of Life Membership” to Norm Melvin and Bruce Shaw for their services to the Camera Club.

Bruce Shaw then had a short presentation on the preparation of both Prints and the Electronic Displayed Images (EDI’s). Bruce demonstrated how to resize an EDI to conform to the maximum image size (1024 x 768 pixels) and also maximum file size (500kBytes) using the compression factor to reduce the file size to meet the required eligibility rules.

Following this it was time for the members to have a social time, catching up with each other and discussing some of the up and coming events.

Outing; Saturday February 16th 2008

It was an early start to the day when we met at Brownsville at 8.00am Greg Delavere took the reins for the day as Craig, our Chairman and organiser of the day, had work commitments.

Sandra and David Tibbets, Val Porter, Gary Arnold, Anna Fitzgerald, Kathy Pond and Helen Williams showed up for the day's outing. We pooled our cars and drove to Kiama, arriving at the Beach and Bush Gallery located next door to the Kiama Information Centre and owned by renowned local Photographer, Gary Barnes.

Gary graciously gave of his time and had an informative talk about the way he did his prints, the extreme physical ways he had to get to some of his landscapes, like abseiling down cliff faces, laying over rocks, trekking and camping out in all extremes of weather. He also recounted how many shots he took of the one landscape and how he then put it all together. In his gallery he also had a few portraits of his grandchildren and an unusual wedding photo that he had taken for a friend. In all we spent one and a half hours at the gallery.

Following Gary's talk we had time for some great coffee from the Cafe that he and his wife operate. A big thank you to Gary Barnes for giving of his time and sharing his knowledge as we are just amateurs and have a lot to learn.

The touring group decided to go on to Cathedral Rocks near Bombo for seascape and landscape photos of the interesting rock formations in the area. There was a bit of a climb down the hill and over the rocks, but managed to get some great shots.

It wasn't long before we headed back into Kiama to Black Beach for our picnic lunch. There also a little time for those who wished to take some photos. From Kiama, it was a 'country' drive to Fitzroy Falls via Jamberoo Mountain. We stopped along the top of the escarpment at the lookout for a spectacular view of the rainforest looking towards Jamberoo and the coast. At the lookout, some of the members were able to get some interesting shots of a car that had been burnt out.

We continued on our travels, through to Robertson and then onto Fitzroy Falls. The Falls were in full force after all the recent rains. After the terrible drought we have had for many years it was wonderful to see mosses and fungi growing from the mist that sweeps around the mountain, coming from the tremendous flow of water spewing over the falls.

Our afternoon break was at the restaurant with coffee high on the list. After resting and discussing the day's activities it was time to head down Macquarie Pass.

We arrive at our respective homes, very tired, but nonetheless enjoyable our day, getting to know each other on a social side. What a wonderful day out.

Competition Night, February 26th 2008

February is the commencement of the Year's Competition Programme. This evening's competition was an Open. The judge for this evening was Des Crawley from Sydney.

Des was a former lecturer in the Creative Arts, Multi Media Dept at the University of Western Sydney, so he has some authority to speak on things photographically. Des spoke about the "Wow"

factor in photography. Photography, like art, is personal. Each person reacts differently to images that they view. Some images draws the viewer into it, inviting the viewer to stay longer, whilst in others the viewer passes straight by without a moment's thought.

The following results were achieved.

Colour Prints: 38 Entries received from 19 Entrants.

Best In Section: "Red Shape On The Wall", Craig Meers
Merits (9): Stephen Balson, Jean Coleman, Greg Delavere (2), Colin Marshman, Craig Meers (2), Kathy Pond, David Tibbits,
Credits (7): Gary Arnold, Colin Marshman, Bill Mowbray, David Tibbits, Sandra Tibbits (2), Tera Wheway.

Congratulations to Stephen Balson, Jean Coleman and Gary Arnold for their first Colour Print Awards.

Monochrome Prints: 26 Entries received from 14 Entrants.

Best In Section: "Hyde park Barracks", Colin Marshman
Merits (5): Stephen Balson, Colin Marshman (2), Jo Raseta, Val Porter
Credits (6): Jean Coleman (2), Craig Meers, Brian Pembridge, David Smith, David Tibbits,

Congratulations to Stephen Balson and Jean Coleman their first Monochrome Print Awards.

Small Prints: 13 Entries received from 7 Entrants.

Best In Section: "Balkin Boys", Vicki Ravnjak
Merits (3): Vicki Ravnjak (2), Muriel Stenton
Credits (5): Gary Arnold, Jean Coleman, Kimberley Shaw, Muriel Stenton, Tera Wheway

Congratulations to Vicki Ravnjaki and Jean Coleman for their first Small Print Awards.

EDI (Electronic Displayed Images): 41 Entries received from 21 Entrants.

Best In Section: "Cat's Eyes", Bill Mowbray
Merits (8): Alex Dekieft (2), Anna Fitzgerald, Colin Marshman, Craig Meers, Bill Mowbray, Kathy Pond, Jo Raseta,
Credits (14): Jean Coleman, Greg Delavere, Peter Gilbert, Craig Meers, Val Porter, Jo Raseta, Vicki Ravnjak (2), Muriel Stenton, Sandra Tibbits (2), Tera Wheway (2), Helen Williams

Congratulations to Alex Dekieft, Jean Coleman and Vicki Ravnjak for their first EDI Awards.



Image of the Month was an EDI entry.

“Cat’s Eyes”, Bill Mowbray

POINTSCORES

Colour Prints

Greg Delavere	10	Sandra Tibbits	6	Val Porter	2
Craig Meers	10	Gary Arnold	4	April Quinn	2
Colin Marshman	8	Bill Mowbray	4	Jo Raseta	2
David Tibbits	8	Tera Wheway	4	Bruce Shaw	2
Stephen Balson	6	Anna Fitzgerald	2	Helen Williams	2
Jean Coleman	6	Peter Gilbert	2		
Kathy Pond	6	Jim Ollis	2		

Monochrome Prints

Colin Marshman	10	Craig Meers	4	Anna Fitzgerald	2
Jean Coleman	6	Brian Pembridge	4	Kathy Pond	2
Val Porter	6	David Smith	4	Bill Mowbray	1
Jo Raseta	6	David Tibbits	4	Jim Ollis	1
Sandra Tibbits	6	Gary Arnold	2		

Small Prints

Vicki Ravnjak	10	Jean Coleman	4	Tera Wheway	3
Muriel Stenton	8	Kimberley Shaw	4	Molly Matthews	2
Gary Arnold	4				

EDI's

Alex Dekieft	10	Sandra Tibbits	6	Muriel Stenton	4
Craig Meers	8	Tera Wheway	6	Helen Williams	4
Jo Raseta	8	Anna Fitzgerald	5	Gary Arnold	2
Bill Mowbray	7	Jean Coleman	4	Stephen Balson	2
Colin Marshman	6	Greg Delavere	4	Craig Parker	2
Kathy Pond	6	Peter Gilbert	4	Bruce Shaw	2
Vicki Ravnjak	6	Val Porter	4	David Tibbits	2

*Highlighted Entry Difficulties.**email Receival for EDI's Entries.*

When the club's photocomp email address is used the following club message is returned automatically to the sender when the email arrives at the inbox:

Thank you for your competition entries.

These will be processed for the next competition. If the sizing is incorrect the Competition Director will contact you before the competition night to discuss your options to correct the problem.

Note that if the files is received later than 3:30pm on the Monday night before the competition they will not be eligible for entry via this method - email.

It maybe a day or two later before the email is actually downloaded for collection. When it is the following email message is sent back to the originator:

Thank you for your EDI images. I have received your two (2) images and have copied them onto the competition memory drive ready for Tuesday's competition night.

Some time there is additional information added to this return email specific to the entrant regarding their entry/ies. It could be a problem with the image sizing or the file size.

If you do not receive this information, then it is suggested that you bring you EDI entry/ies with you on the Competition night.

Use Of Subject Line.

In addition, the EDI manager would like all entrants to use the email subject line. The subject should be read:

“EDI Entries Month YY Competition”

where “Month” = the actual month, eg March, etc and “YY” = 08 for this year. Hence the subject line would read:

EDI Entries March 08 Competition

The purpose is to allow the EDI manager to sort for all entries and not miss any. There are new members whose email addresses the EDI Manager is not familiar with, hence a possible missed. Some times emails get lost in cyber space. Currently the EDI Manager receives around 300 ~ 400 emails a month with many coming from photographic groups.

Closing Date Adjustment

Currently the By Laws acknowledges the 3.30pm the Monday before the Competition Closing date for entries by email. The EDI Manager due to work related issues would like to have the “Closing Date by email” to the:

Friday before the Competition

This allows for the complete downloading of the emailed entries, checking of entries received and, if necessary, contact with anyone that needs to adjust their entry/ies to meet the specifications of image and file sizes. It also allows for delays in the various ISP's interacting in this process.